



TWICE A STRANGER

**Forced Displacement and Population
Exchange in the 20th Century**

www.twiceastranger.net

BENAKI MUSEUM

Main Building - 1 Koumbari Str. & V. Sofias

Opening: September 18th, 2012, 20.00

Dates: September 19th - November 25th, 2012

Opening Hours: Wednesday, Friday, Saturday 09.00-17.00, Thursday 09.00-24.00, Sunday 9.00-15.00



DOCUMENTARY FILM SCREENINGS IN THE BENAKI MUSEUM AUDITORIUM

Documentaries about Asia Minor and Cyprus are screened throughout the day on Saturdays and Sundays, from 22/9 to 25/11/2012 (apart from Saturday 6th October). The screenings take place in the Benaki Museum Auditorium (Koumbari 1 & Vas. Sofias) during the museum's opening hours. The films aim to help the general public gain a deeper understanding of the social, political and cultural consequences of population exchanges in the 20th Century. The films include:



TWICE A STRANGER

Directed by Andreas Apostolidis & Yuri Averof, 52' - 2011 (Greece, ERT/Anemon)

In Greek, English, & Turkish with Greek subtitles.

The film examines the historical background that led to the Treaty of Lausanne in 1923, and in parallel gives voice to surviving refugees on both sides of the border. The enormous consequences of population transfer, told through the common ground of human experience.



WOMEN OF CYPRUS

Directed by Vasiliki Katrivanou, 70' - 2011 (USA-Cyprus)

In Greek & Turkish with Greek subtitles.

In the spring of 2004, Maria, a Greek Cypriot, and Zehra, a Turkish Cypriot, cross the green line dividing Cyprus since the war of 1974, to visit family homes they have not seen for thirty years. The film follows them through their past, haunted by war and pain, to their present search for reconciliation and common ground.



MY SWEET CANARY

Directed by Roy Sher, 60' (Israel, Greece, France)

In Greek, Hebrew, Turkish and English with Greek subtitles.

The story of three young musicians from Greece, Turkey and Israel that embark on an exciting musical journey, to reveal the story of the first and most famous Greek-Jewish Rebetiko singer, Roza Eskenazi. From Istanbul to Thessaloniki and Athens, the film brings to life a forgotten world in which different ethnic and religious groups peacefully co-existed.



MUSICAL JOURNEY WITH DOMNA SAMIOY/ CAPPADOCIA-FARASA

Directed by Fotos Lamprinos, 36' - 1977 (Greece, ERT)

In Greek

The documentary explores the musical traditions of Farasa in Cappadocia. Domna Samiou talks with refugees from Farasa, who resettled in the village of Platy in Thrace. There are extensive references to the history, geography and cultural traditions of Farasa, as well as to the lives of its inhabitants. In parallel, the documentary includes songs and dances from the region.



TRIBUTE TO DOMNA SAMIOY

Directed by Dafne Tzaferi - 56' - 1977 (Greece, EPT). In Greek

George Papastefanou's programme follows Domna Samiou as she collects and records Greek traditional songs. It reveals her invaluable contribution to preserving the musical traditions of Greece. Domna Samiou performs «Tzivaeri», «Georgitsa», «Armenaki» and «Samarina» and sings with Dionysis Savvopoulos.



THE DIVISION OF CYPRUS

Directed by Andreas Apostolidis & Yuri Averof, 52' - 2011 (Greece, ERT/Anemon).

In Greek, English, & Turkish with Greek subtitles.

From the outbreak of community violence in 1963/4, to the Greek Cypriot military coup in 1974 and the subsequent Turkish invasion, 180 000 Greek Cypriots were forcibly displaced to the south of the island and 50.000 Turkish Cypriots were forcibly displaced to the north.

SCREENING HOURS

Saturday	09.15 - 10.07	TWICE A STRANGER
	10.30 - 11.40	WOMEN OF CYPRUS
	12.00 - 13.20	MY SWEET CANARY
	13.40 - 14.15	MUSICAL JOURNEY WITH DOMNA SAMIOY/ CAPPADOCIA
	14.35 - 15.30	TRIBUTE TO DOMNA SAMIOY
	15.50 - 16.35	THE DIVISION OF CYPRUS
Sunday	09.15 - 10.00	THE DIVISION OF CYPRUS
	10.20 - 11.10	TWICE A STRANGER
	11.30 - 12.50	MY SWEET CANARY
	13.10 - 13.40	MUSICAL JOURNEY WITH DOMNA SAMIOY/ CAPPADOCIA
	14.00 - 14.56	TRIBUTE TO DOMNA SAMIOY

Information and reservations: Benaki Museum, Mon.-Thur. 10.00 -14.00, tel. 210 3671 015

Documentary screenings for school classes and other educational groups visiting the museum can be arranged. After the screenings, students are encouraged to develop opinions and arguments about historical events and explore the meaning of identity: how in the past, multi-ethnic societies permitted different ethnic and religious groups to peacefully co-exist.

Information and reservations:

Benaki Museum educational department, Mon.-Thur. 10.00 -15.00, tel. 210 3671 067-070

FURTHER INFORMATION: ANEMON productions, t: +30 210 7211073 e: info@anemon.gr